



ST. MATTHEW'S
ROMAN CATHOLIC HIGH SCHOOL
Voluntary Academy

KS3 Music Curriculum Plan

Mr Millington

s.millington@smrchs.com

Year 7 Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
Rhythm and Pulse: the difference between rhythm and pulse Keeping Time: the importance of keeping time when performing with musicians.	Chords: how chords are used in Music and perform two simple chords.	The Major Scale: understanding semitones and tones and how the major scale is constructed
Autumn 2	Spring 2	Summer 2
Cracking the Code: the importance of reading notation when performing with musicians.	Ukulele: using an up and down strumming pattern	Samba: the origins of Samba music in Brazil

Year 8 Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
Sandwich Form: the importance of how music must be organised.	Ukulele 2: using an up and down strumming pattern	Chords 2: how chord progressions are used as accompaniment in Music.
Autumn 2	Spring 2	Summer 2
Texture: how music can have various textures.	Indian Music: the role of music in Indian culture.	Blues: how time and place had an effect of how Blues music developed.

Year 9 Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
Reggae: the role of music in Jamaican culture.	Sequencing (Music Technology) : sequencing via 'Band Lab' software	Music for Film and TV: film music and the most common features
Autumn 2	Spring 2	Summer 2
Variations: how music can be structured as theme and variations.	Pop Music (Chords/Riffs/Hooks): how chords are used as an accompaniment in popular music	Blues Project: how time and place had an effect on how Blues Music developed