



KS3 Drama Curriculum Plan

Ms O'Brien

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Year 7 Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
<u>Introducing BERTOLT BRECHT</u> <u>Devising from a stimulus</u> <ul style="list-style-type: none"> ✓ Song / Lyrics ✓ Image ✓ Short Story ✓ Headline ✓ Quotation 	<u>Introducing STEPHEN BERKOFF</u> Melodrama & Silent Movie <u>Scripted Focus:</u> <i>The Black Hearted Villain</i>	<u>Introducing KONSTANTIN STANISLAVSKI</u> <u>Scripted Focus:</u> <u>HT5</u> The Terrible Fate of Humpty Dumpty <u>HT6</u> Ernie's Incredible Hallucinations
Autumn 2	Spring 2	Summer 2
<u>Non-Naturalism</u> <ul style="list-style-type: none"> • Alienation Effect • Didactic Message • Episodic Structure • Placards • Multi-role • Gestus • Scene Transitions • Breaking the Fourth Wall • Split Stage • Cross Cutting • Spoken Thought 	<u>Stylized Movement</u> <ul style="list-style-type: none"> • Slow Motion • Exaggerated Movement • Exaggerated Vocal Expression • Tableaux • Neutral Masks • Ensemble • Use of Music • Choral Speech • Cannon Movement • Puppetry 	<u>Naturalism</u> <ul style="list-style-type: none"> • Magic If • Given Circumstance • Circle of Attention • Method Acting • Emotional Memory • Objective • Super Objective • Creating Character • Developing a Role

Year 8 Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
Exploring Brecht & Epic Theatre	Antonin Artaud	Augusto Boal

<p><u>Response to a stimulus</u></p> <ul style="list-style-type: none"> ✓ Creating Didactic Performance ✓ Securing Non – Naturalism in Rehearsals and Performance. <p><u>The Reporting Genre</u></p> <ul style="list-style-type: none"> • Identify conventions • Recreating news • Communicating 	<p><u>Theatre of Cruelty</u></p> <ul style="list-style-type: none"> • Gothic Genre • Surround Sound • Sound Scape • Conscience Corridor • Body as Prop • Illusion of Theatre • Dream Sequence • Assaulting the Senses 	<p><u>Theatre of the Oppressed</u></p> <ul style="list-style-type: none"> • Forum Theatre • Invisible Theatre • Legislative Theatre • Explorative Techniques • Marking the Moment • Narration & Thought Tracking • Cross Cutting
<p>Autumn 2</p>	<p>Spring 2</p>	<p>Summer 2</p>
<p>Physical Theatre Frantic Assembly</p> <p><u>War & Conflict</u></p> <ul style="list-style-type: none"> ✓ Social & Historical Context ✓ Universal themes of war ✓ Relevance of message in today's world <p><u>Script: Lest We Forget</u></p> <ul style="list-style-type: none"> ✓ Page to Stage ✓ Directorial Interpretation ✓ Style and Genre 	<p>Stanislavski</p> <p><u>Script: Our Day Out</u> by Willy Russell</p> <ul style="list-style-type: none"> • Stage Directions • Interpreting character • Developing a role <p><u>Rehearsal Techniques</u></p> <ul style="list-style-type: none"> ✓ Role on the Wall ✓ Hot Seating ✓ Blocking ✓ Spotlighting ✓ Status Games ✓ Reverse Role ✓ Emotional Memory ✓ Forum Theatre 	<p>Brecht & Stan</p> <p><u>Script: Boys Don't Cry</u></p> <ul style="list-style-type: none"> • Developing character / creating a role • Multi – role • Interpreting characters • Interpretation of stimulus • Style & Structure

Year 9 Curriculum		
Autumn Term	Spring Term	Summer Term
<p>Autumn 1</p>	<p>Spring 1</p>	<p>Summer 1</p>
<p>Page to Stage Face by Benjamin Zephaniah</p>	<p>Docudrama & Verbatim Script 'I love you mum – Promise I won't die By Mark Wheeler</p>	<p>Page to Stage Teachers by John Godber</p>

<ul style="list-style-type: none"> • Structural Devices • Using Sound • Use of Symbols • Spatial Positioning • Rhythm & Space • Non-verbal communication • Cross Cutting / Split Stage <p>Emma Rice - Alternative / Surrealism</p> <p><u>Off Text Focus</u></p> <ul style="list-style-type: none"> • Social Stereotypes • Systematic Discrimination • Prejudice & Discrimination • Class & Society • Culture & Tradition • Diversity and Change 	<p><u>Themes</u></p> <ul style="list-style-type: none"> • Peer Pressure • Youth Culture / Drugs • Cause and consequence • Grief <p>Developing a Role</p> <p><u>Vocal skills</u></p> <p>Pace/pitch/pause/projection/diction/intonation/emphasis/rhythm /tempo</p> <p><u>Movement / Physical skills</u></p> <p>Gesture//facial expression//body language/reaction//proxemics /status levels</p> <p><u>Stage types</u></p> <ul style="list-style-type: none"> • Proscenium Art • Thrust • Traverse • Theatre In The Round 	<p><u>Naturalism</u></p> <ul style="list-style-type: none"> • Exploring Script • Developing character • Creating a role <p><u>Non - naturalism</u></p> <ul style="list-style-type: none"> • Multi – role playing • Voice & Movement • Individual Interpretation <p><u>Off – text focus</u></p> <ul style="list-style-type: none"> • Brecht <p>Creating Episodic Scenes</p> <ul style="list-style-type: none"> • Stanislavski <p>Using Emotional Memory</p> <ul style="list-style-type: none"> • Emma Rice <p>Mixing Performance Styles</p>
<p>Autumn 2</p>	<p>Spring 2</p>	<p>Summer 2</p>
<p>T.I.E (social, historical context)</p> <p>The Murder of Stephen Lawrence</p> <p><u>Devising</u></p> <p><u>Racism in Society</u></p> <ul style="list-style-type: none"> • Social & Historical Context • Research & Interpretation • Cause & Consequence <p><u>The Reporting Genre</u></p> <ul style="list-style-type: none"> • Reporting • Documentary • Exploring & Creating TV 	<p>Practitioner Styles & Structure</p> <p><u>Practitioner Focus</u></p> <ul style="list-style-type: none"> • Brecht • Stan • Berkoff • Emma Rice • Frantic Assembly <p><u>Devising from Stimulus</u></p> <ul style="list-style-type: none"> • Image • Song / Lyrics • Quote • Headline 	<p>Page to Stage</p> <p>DNA by Dennis Kelly (GCSE set text)</p> <p><u>Structure:</u> Cyclical Narrative</p> <p>Themes: bullying, peer pressure, discrimination, Cause and Consequence, gang culture</p> <p><u>Exploring Characters & Developing a role</u></p> <ul style="list-style-type: none"> • Hierarchy

<ul style="list-style-type: none"> • Reconstruction • Fact ;'v' Fiction <p><u>Docu- Drama</u></p> <ul style="list-style-type: none"> • Provoking Social Conscience • Citizenship and Society • Perception V Truth • Fake News 	<p><u>Experimenting with Style and Structure</u></p> <ul style="list-style-type: none"> • Naturalism V Non-Naturalism • Verbatim as a Docudrama • TIE to educate 	<ul style="list-style-type: none"> • Social Stereotype • Class & Status • Individual Role <p><u>Stage Types</u></p> <ul style="list-style-type: none"> • Theatre in the Round • Thrust • Traverse • Proscenium Arch
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